**STANDARD 10: RANGE, QUALITY, & COMPLEXITY**

# RANGE OF TEXT TYPES

Students in grades 6-12 apply the Reading standards to the following range of text types, with texts selected from a broad range of cultures and periods.

| **Literature** | | | **Informational Text** |
| --- | --- | --- | --- |
| **Stories** | **Dramas** | **Poetry** | **Literary Nonfiction and Historical, Scientific, and Technical Texts** |
| Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels | Includes one-act and multi-act plays, both in written form and on film | Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics | Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience |

# English Language Arts Standards » Standard 10: Range, Quality, & Complexity » Measuring Text Complexity: Three Factors

### Qualitative evaluation of the text

Levels of meaning, structure, language conventionality and clarity, and knowledge demands

### Quantitative evaluation of the text

Readability measures and other scores of text complexity

### Matching reader to text and task

Reader variables (such as motivation, knowledge, and experiences) and task variables (such as purpose and the complexity generated by the task assigned and the questions posed)

# English Language Arts Standards » Standard 10: Range, Quality, & Complexity » Texts Illustrating the Complexity, Quality, & Range of Student Reading 6-12

|  | **Literature: Stories, Drama, Poetry** | **Informational Texts: Literary Nonfiction and Historical, Scientific, and Technical Texts** |
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| **6-8** | *Little Women* by Louisa May Alcott (1869)  *The Adventures of Tom Sawyer* by Mark Twain (1876)  “The Road Not Taken” by Robert Frost (1915)  *The Dark Is Rising* by Susan Cooper (1973)  *Dragonwings* by Laurence Yep (1975)  *Roll of Thunder*, Hear My Cry by Mildred Taylor (1976) | “Letter on Thomas Jefferson” by John Adams (1776)  *Narrative of the Life of Frederick Douglass, an American Slave* by Frederick Douglass (1845)  “Blood, Toil, Tears and Sweat: Address to Parliament on May 13th, 1940” by Winston Churchill (1940)  *Harriet Tubman: Conductor on the Underground Railroad* by Ann Petry (1955)  *Travels with Charley: In Search of America* by John Steinbeck (1962) |
| **9-10** | *The Tragedy of Macbeth* by William Shakespeare (1592)  “Ozymandias” by Percy Bysshe Shelley (1817)  “The Raven” by Edgar Allen Poe (1845)  “The Gift of the Magi” by O. Henry (1906)  *The Grapes of Wrath* by John Steinbeck (1939)  *Fahrenheit 451* by Ray Bradbury (1953)  *The Killer Angels* by Michael Shaara (1975) | “Speech to the Second Virginia Convention” by Patrick Henry (1775)  “Farewell Address” by George Washington (1796)  “Gettysburg Address” by Abraham Lincoln (1863)  “State of the Union Address” by Franklin Delano Roosevelt (1941)  “Letter from Birmingham Jail” by Martin Luther King, Jr. (1964)  “Hope, Despair and Memory” by Elie Wiesel (1997) |
| **11-CCR** | “Ode on a Grecian Urn” by John Keats (1820)  *Jane Eyre* by Charlotte Brontë (1848)  “Because I Could Not Stop for Death” by Emily Dickinson (1890)  *The Great Gatsby* by F. Scott Fitzgerald (1925)  *Their Eyes Were Watching God* by Zora Neale Hurston (1937)  *A Raisin in the Sun* by Lorraine Hansberry (1959)  *The Namesake* by Jhumpa Lahiri (2003) | *Common Sense* by Thomas Paine (1776)  *Walden* by Henry David Thoreau (1854)  “Society and Solitude” by Ralph Waldo Emerson (1857)  “The Fallacy of Success” by G. K. Chesterton (1909)  *Black Boy* by Richard Wright (1945)  “Politics and the English Language” by George Orwell (1946)  “Take the Tortillas Out of Your Poetry” by Rudolfo Anaya (1995) |

**Note:**

*Given space limitations, the illustrative texts listed above are meant only to show individual titles that are representative of a range of topics and genres*